

**A SELECTION OF LATIN VERSE WITH ENCLOSED LETTER FROM EDITOR**

A SELECTION OF LATIN VERSE, Edited by instructors in Latin, Williams College, Henry D. Wild, George E. Howes, Monroe N. Wetmore, John S. Galbraith, Alfred M. Dame. Yale University Press, New Haven, CT. 1914. First edition. The book is a clean, tight copy in very good condition. Green cloth boards with gold gilt lettering on spine. Some rubbing at top and bottom of spine and some light wear at hinges.

Signature by book owner, Eunice Burr Stebbins, on front, free endpaper. Handwritten Latin transcriptions, seemingly by Stebbins, on first and second of three end flyleaves. Enclosed folded, typewritten letter from editor Monroe N. Wetmore to Eunice Stebbins.

[Eunice Burr Stebbins Couch](#) (1893-1992) was an archeologist and scholar. In 1979, she donated her collection of ancient coins and other objects to Brown. They are still housed in the [Joukowsky Institute for Archeology and the Ancient World](#).

**Letter from Monroe N. Wetmore to Eunice Stebbins**

Tucked into the book is a folded, typewritten letter, dated November 25, 1915, from editor Monroe N. Wetmore to Eunice Burr Stebbins. It is signed "Uncle Mo." (Sandstrom's paper identifies Eunice as a favorite student but does not mention they might be family or friends.) Letter opens warmly as Wetmore writes about family Thanksgiving plans and extends an open invitation for Stebbins to visit. The second half of the letter seems to address her questions about the book. For example, Wetmore writes: "The In re [sic] the Latin hymn. It is one of the loveliest of all the hymns. That's why we included it in our edition. It does seem a pity to suggest that so awful a person as Innocent III could have written it, and sentimental reasons would lead us to assign it to Robert II."

The book and letter together offer a window into Wetmore's scholarship on Latin verse, his editorial technique, and his family life. It also links Stebbins Couch to him in her early years of studying the classics.

**\$50 book and letter**

